

EXERCICI 8: ANÀLISI MUSICAL I i II
(Durada 1h 30 min)

1. Expliqueu com és la forma sonata i realitzeu un quadre que resumeixca les característiques de cada part. (3 punts)

2. Analitzeu en el fragment proposat els aspectes següents:

a) Estil, època i gènere. (1 punt)

b) Ritme: compàs, tempo, figures principals utilitzades i disseny característic, recursos de l'alteració natural de l'accent, principis i finals. (2 punts)

c) Melodia: perfil i tessitura, incisos, dissenys característics, sintaxi melòdica (semifrases, frases, períodes). En aquest cas, només de la melodia principal. (2 punts)

d) Tipus d'harmonia, textura, tonalitat i cadències de frases. (2 punts)

Marqueu en la partitura tots els aspectes musicals sense oblidar d'explicar-los de forma redactada.

Full Score

Sheet Music from www.mfiles.co.uk

Minuet and Trio

from Quintet in E, Op. 11, No. 5

MINUETTO

(Con un poco di moto)

Luigi Boccherini



Violin I
P dolce
con sord.

Violin II
P
pizz.

Viola
P
pizz.

Violoncello I
P
pizz.

Violoncello II
P



Musical score for measures 4-6. The score is written for five staves: Treble clef (top), Treble clef (middle), Bass clef (middle), Bass clef (middle), and Bass clef (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melody in the top staff with slurs and accents, a rhythmic accompaniment in the second staff with slurs, and a bass line in the bottom staff with slurs.



Musical score for measures 7-9. The score is written for five staves: Treble clef (top), Treble clef (middle), Bass clef (middle), Bass clef (middle), and Bass clef (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melody in the top staff with slurs and accents, a rhythmic accompaniment in the second staff with slurs, and a bass line in the bottom staff with slurs. A fermata is present over the final note of the melody in measure 9.

Criteris de qualificació

- L'exercici es qualifica amb una puntuació numèrica entre 0 i 10 punts, sense decimals, i es consideren negatives les qualificacions inferiors a 5.

EJERCICIO 8: ANÁLISIS MUSICAL I y II
(Duración 1h 30 min)

1. Explica cómo es la forma sonata y realiza un cuadro-resumen con las características de cada una de sus partes. (3 puntos)
2. Analiza en el fragmento propuesto los siguiente aspectos:
 - a) Estilo, época y género. (1 punto)
 - b) Ritmo: compás, tiempo, figuras principales utilizadas y diseño característico, recursos de alteración natural del acento, principios y finales. (2 puntos)
 - c) Melodía: perfil y tesitura, incisos, diseños característicos, sintaxis melódica (semifrases, frases, períodos). En este caso, únicamente de la melodía principal. (2 puntos)
 - d) Tipo de armonía, textura, tonalidad y cadencias de frases. (2 puntos)

Marca en la partitura todos los aspectos musicales sin olvidar explicarlos de forma redactada.

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Luigi Boccherini



Violin I
p dolce
con sord.

Violin II
p
pizz.

Viola
p
pizz.

Violoncello I
p
pizz.

Violoncello II
p
pizz.



Musical score for measures 4-6. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (middle), Bass Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff with slurs and accents, a rhythmic accompaniment in the second staff with slurs, and bass lines in the remaining three staves.



Musical score for measures 7-9. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (middle), Bass Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the top staff with slurs and accents, a rhythmic accompaniment in the second staff with slurs, and bass lines in the remaining three staves. A trill is indicated above the final note of the melody in measure 9.

Criterios de calificación

- El ejercicio se calificará con una puntuación numérica entre 0 y 10 puntos, sin decimales, y se considerarán negativas las calificaciones inferiores a 5.