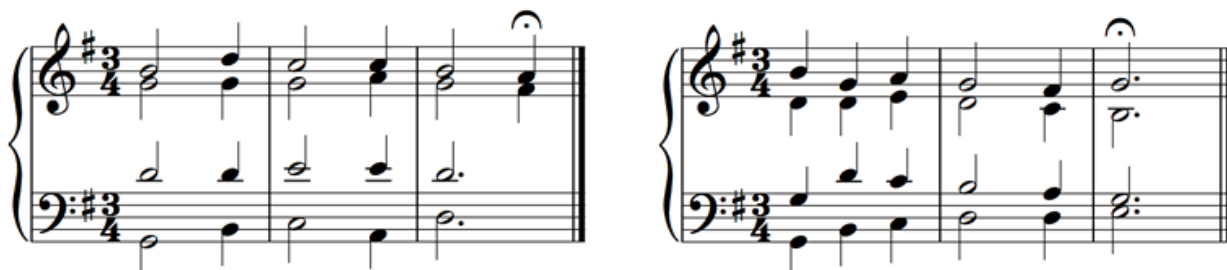


EXERCICI 8: ANÀLISI MUSICAL I i II
(Durada 1 h 30 min)

1. Indiqueu la tonalitat i quin tipus de cadències apareixen en els exemples següents i expliqueu-les:



2. Analitzeu en el fragment proposat tots aquests aspectes:
- Estil, època i gènere.
 - Ritme: compàs, tempo, figures principals utilitzades i disseny característic, recursos de l'alteració natural de l'accent, principis i finals.
 - Melodia: perfil i tessitura, incisos, dissenys característics, sintaxi melòdica (semifrases, frases, períodes). En aquest cas, únicament de la melodia principal.
 - Tipus d'harmonia, textura, tonalitat i cadències de frases.

Marqueu en la partitura de les pàgines següents tots els aspectes musicals sense oblidar d'explicar-los de forma redactada.

Críteris de qualificació

- La pregunta 1 té una valoració de 3 punts.
- La pregunta 2 té una valoració de 7 punts, 1 punt per a l'apartat a) i 2 punts per a cada ítem de la resta d'apartats.
- L'exercici es qualificarà amb una puntuació numèrica entre 0 i 10 punts, sense decimals, i es consideraran negatives les qualificacions inferiors a 5.

Fragment de "La danza de las hachas" (de la *Fantasia para un gentilhombre*).
Obra per a guitarra i orquestra de Joaquín Rodrigo.



Musical score for Tromba (C), Chitarra, Violino I & II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) and the instruction "senza sord. arco" (without mutes, arco). The Tromba (C) part is silent. The Chitarra part features a complex rhythmic pattern. The Violino I and II, Viola, Violoncello, and Contrabasso parts provide harmonic support.



Musical score for Tr. (C), Chit., VI. I & II, Vla., Vc., and Cb. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) and the instruction "Solo". The Tr. (C) part features a melodic line. The Chit. part features a complex rhythmic pattern. The VI. I & II, Vla., Vc., and Cb. parts provide harmonic support.



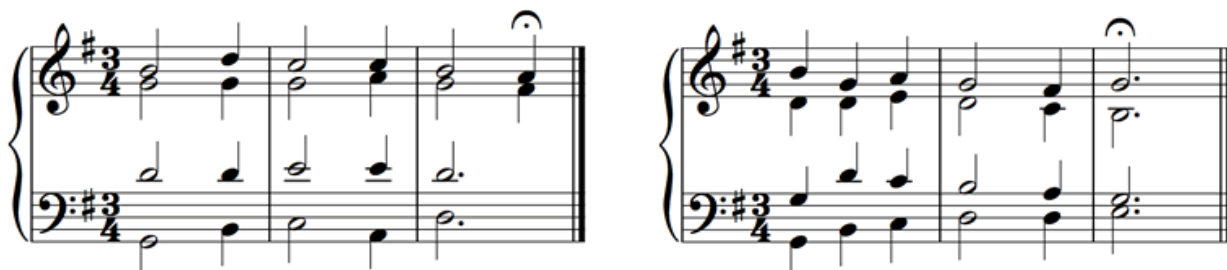
Musical score for measures 14-20. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Cymbals (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Cymbals providing a rhythmic accompaniment. The key signature has one flat (B-flat).

Musical score for measures 21-26. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Cymbals (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Cymbals providing a rhythmic accompaniment. The key signature has one flat (B-flat).

Musical score for measures 27-32. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Cymbals (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Cymbals providing a rhythmic accompaniment. The key signature has one flat (B-flat).

EJERCICIO 8: ANÁLISIS MUSICAL I y II
(Duración 1 h 30 min)

1. Indica la tonalidad y qué tipo de cadencias aparecen en los siguientes ejemplos y explícalas:



2. Analiza en el fragmento propuesto los siguientes aspectos:

- Estilo, época y género.
- Ritmo: compás, tempo, figuras principales utilizadas y diseño característico, recursos de la alteración natural del acento, principios y finales.
- Melodía: perfil y tesitura, incisos, diseños característicos, sintaxis melódica (semifrases, frases, periodos). En este caso, únicamente de la melodía principal.
- Tipo de armonía, textura, tonalidad y cadencias de frases.

Marca en la partitura de las páginas siguientes todos los aspectos musicales sin olvidar explicarlos de forma redactada.

Criterios de calificación

- La pregunta 1 tiene una valoración de 3 puntos.
- La pregunta 2 tiene una valoración de 7 puntos, 1 punto a asignar para el apartado a) i 2 puntos para cada ítem del resto de apartados.
- El ejercicio se calificará con una puntuación numérica entre 0 y 10 puntos, sin decimales, y se considerarán negativas las calificaciones inferiores a 5.

Fragmento de "La danza de las hachas" (de la *Fantasia para un gentilhomme*).
Obra para guitarra y orquesta de Joaquín Rodrigo.



Musical score for Tromba (C), Chitarra, Violino I & II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) and the instruction "senza sord. arco" (without mutes, arco). The Tromba (C) part is silent. The Chitarra part consists of chords. The Violino I and II, Viola, Violoncello, and Contrabasso parts feature a melodic line with accents and a dynamic marking of *ff*.



Musical score for Tr. (C), Chit., VI. I & II, Vla., Vc., and Cb. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) and the instruction "Solo". The Tr. (C) part features a melodic line with accents. The Chit. part consists of chords. The VI. I and II, Vla., Vc., and Cb. parts feature a melodic line with accents and a dynamic marking of *ff*.



Musical score for measures 14-20. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Clarinet in B-flat (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Clarinet in B-flat playing a rhythmic accompaniment. The bassoon and trumpet parts have rests. The score includes dynamic markings such as *f* and *pp*.

Musical score for measures 21-26. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Clarinet in B-flat (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Clarinet in B-flat playing a rhythmic accompaniment. The bassoon and trumpet parts have rests. The score includes dynamic markings such as *f* and *pp*.

Musical score for measures 27-32. The score is for a woodwind ensemble consisting of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in C (Tr. (C)), and Clarinet in B-flat (Chit.). The music is in 2/4 time and features a melodic line in the Piccolo and Flute parts, with the Clarinet in B-flat playing a rhythmic accompaniment. The bassoon and trumpet parts have rests. The score includes dynamic markings such as *f* and *pp*.