

**EXERCICI 3: PRIMERA LLENGUA ESTRANGERA - ANGLÉS I i II**

**EJERCICIO 3: PRIMERA LENGUA EXTRANJERA - INGLÉS I y II**

**(Durada / Duración: 1 hora)**

**Read the following text**

**Wildlife Filmmakers**

Richard and Sonia Muller make documentaries about wildlife, particularly dangerous animals, like the big cats found in Africa. Film-making for them is a way to bring the message of the importance of understanding wildlife to international audiences, with their last film, *Staying Alive*, exploring relationships between lions and other wildlife in one African region. When Richard and Sonia were invited to help with a special project run by a wildlife organisation that was providing information about the falling numbers of big cats, especially lions, they immediately agreed to take part. Richard grew up near a wildlife park and as a child was keen on filming what he saw. The couple were introduced at university in Cape Town, and quickly realised how much they had in common. They were both curious about the natural world and Sonia soon discovered a similar talent for film-making. As a child in South Africa Sonia often ran off alone to explore the wild areas surrounding her home, despite her parents' fears. When asked what they found hardest about their work, Sonia and Richard have the same answer - leaving an area and finishing a project. Sonia adds that the hours required can be hard, and things like the heat, dust, and bugs make it very tiring. The excitement of her work comes from not knowing what will happen, perhaps even discovering something new for science, while Richard takes most interest in spending time with individual animals, getting to know their character. The pair visit schools around the world, and notice that students with access to lots of information don't always have as much understanding about geography as students in countries where access is limited. «Students without the Internet constantly available actually look at maps, they want to find out where they are and often end up with a better idea of place», Richard says. A major part of their work is explaining to students the importance of a fuller understanding of various environments by studying the climate, animals and culture of a specific location.

**Questions**

1. State in your own words what the text means by (*paragraph 3*):

«...a wildlife organisation that was providing information about the falling numbers of big cats,...»

2. Decide whether the following statements are true or false, according to the text. Write T or F. If the answer is not mentioned in the text, mark it false. (-0.5 for each wrong answer)

- Richard and Sonia's most recent film compared lions' behaviour in different parts of Africa.
- Sonia's parents encouraged her to discover the natural environment around her childhood home.
- They agree that an uncomfortable working environment is the worst part of their job.
- They found people with fewer opportunities to use technology have a better understanding of geography.

3. These words and expressions are found in the text: BOTH, BUG, COUPLE, WILDLIFE, FEAR, KEEN, AVAILABLE, ENVIRONMENT. Choose the ones that mean the same as the following.

- a) fond (of)
- b) insect
- c) terror
- d) accesible

4. Choose the best option (a,b or c), according to the text. Only one answer is correct.

4.1. Film-making is for Richard and Sonia...

- a) a way to show how dangerous animals understand their environment.
- b) a way to explore different regions in Africa.
- c) a way to let people know the significance of a specific native fauna.

4.2. Richard and Sonia were invited...

- a) to run a wildlife organisation.
- b) to aid a wildlife organisation.
- c) to agree immediately to take part.

4.3. Richard and Sonia...

- a) met each other in their childhood.
- b) have different ideas about what is the most enjoyable part of their job.
- c) want to set up a special project to research big cats.

4.4. The pair...

- a) advise students of wildlife to keep up to date with the most recent filmmaking techniques.
- b) stand up for studying the climate, animals and culture of a specific location for a better understanding of various environments.
- c) suggest that some modern technology can make it easier to understand their work.

5. Answer the questions using your own words.

- a) If animals could speak, what would they say?
- b) What do you think about keeping animals in zoos?

<b>Criteris de qualificació / Criterios de calificación</b>	
- Cada pregunta té una valoració de 2 punts. En la pregunta 2, es descomptaran 0,5 punts per cada resposta errònia.	- Cada pregunta tiene una valoración de 2 puntos. En la pregunta 2, se descontarán 0,5 puntos por cada respuesta errónea.
- Es tindrà en compte la coherència amb el tema, la correcció gramatical (morfologia, sintaxi i ortografia), la correcció en la tria del vocabulari i la capacitat de comunicació.	- Se tendrá en cuenta la coherencia del tema, la corrección gramatical (morfología, sintaxis y ortografía), la correcta elección del vocabulario y la capacidad de comunicación.
- L'exercici es qualificarà amb una puntuació numèrica entre 0 i 10 punts, sense decimals, i es consideraran negatives les qualificacions inferiors a 5.	- El ejercicio se calificará con una puntuación numérica entre 0 y 10 puntos, sin decimales, y se considerarán negativas las calificaciones inferiores a 5.