

**PROVES D'ACCÉS A LA UNIVERSITAT**

**PRUEBAS DE ACCESO A LA UNIVERSIDAD**

<b>CONVOCATÒRIA:</b>	<b>JULIOL 2020</b>	<b>CONVOCATORIA:</b>	<b>JULIO 2020</b>
<b>Assignatura: ANGLÈS</b>		<b>Asignatura: INGLÉS</b>	

<p><b>BAREM DE L'EXAMEN:</b>          L'alumnat haurà de contestar en el quadernet a totes les preguntes de cadascuna de les cinc qüestions que es plantegen. Podrà contestar bé a les cinc qüestions referides a un sol text (A o B), o bé a les cinc qüestions combinant les referides a cadascun dels textos (A i B).</p> <p><b>Part I. (6 p.)</b>          L'alumnat haurà de contestar a la primera qüestió sobre qualsevol dels dos textos: Qüestió A1 o B1 (2 p.)          L'alumnat haurà de contestar a la segona qüestió sobre qualsevol dels dos textos: Qüestió A2 o B2 (1.5 p.)          L'alumnat haurà de contestar a la tercera qüestió sobre qualsevol dels dos textos: Qüestió A3 o B3 (1 p.)          L'alumnat haurà de contestar a la quarta qüestió sobre qualsevol dels dos textos: Qüestió A4 o B4 (1.5 p.)</p> <p><b>Part II. (4 p.)</b>          L'alumnat triarà un dels exercicis d'expressió escrita: Qüestió A5 o B5</p>	<p><b>BAREMO DEL EXAMEN:</b>          El alumnado tendrá que contestar en el cuadernillo a todas las preguntas de cada una de las cinco cuestiones que se plantean. Podrá contestar bien a las cinco cuestiones referidas a un solo texto (A o B), o bien a las cinco cuestiones combinando las referidas a cada uno de los textos (A y B):</p> <p>Parte I. (6 p.)          El alumnado tendrá que contestar a la primera cuestión sobre cualquiera de los dos textos: Cuestión A1 o B1 (2 p.)          El alumnado tendrá que contestar a la segunda cuestión sobre cualquiera de los dos textos: Cuestión A2 o B2 (1.5 p.)          El alumnado tendrá que contestar a la tercera cuestión sobre cualquiera de los dos textos: Cuestión A3 o B3 (1 p.)          El alumnado tendrá que contestar a la cuarta cuestión sobre cualquiera de los dos textos: Cuestión A4 o B4 (1.5 p.)</p> <p>Parte II. (4 p.)          El alumnado elegirá uno de los ejercicios de expresión escrita: Cuestión A5 o B5</p>
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**TEXT A/TEXTO A**

**HOW TO MAKE THE WORLD HAPPIER**

There is a wind of change in our society. People are talking about feelings. Even men are doing it. All around there is a new concern with our own inner life and with how other people feel. A new, gentler culture is emerging.

By contrast, the older culture, which still dominates, encourages people to aim at personal success: good grades, a good job, a good income and a desirable partner. This culture involves a lot of stress, and people wonder why we are not happier.

The answer is surely the ultra-competitive nature of the dominant culture. Its objective is success. But, if I succeed, someone else has to fail. An alternative culture offers a different aim: that we should of course take care of ourselves, but we should get as much happiness as possible from contributing to the happiness of others. Competition, it argues, is valuable in the right context but what we need between individuals is cooperation, not competition.

In recent years, the rise in competitiveness has been made worse by the advent of social media, which have encouraged self-advertisement and made more young people feel inadequate, anxious, depressed and "left out". In addition, it has encouraged populism, which is a challenge to a cohesive and loving society.

A shift of perspective is central to the happiness movement, which is about the importance of our feelings –our quality of life as we actually experience it. We can become more effective as creators of happiness, both as citizens and workers.

Adapted from an article by Richard Layard, *The Observer*, 19-01-2020

## Part I. Reading Comprehension

**A1. Answer the following questions using your own words but taking into account the information in the text. (2 points: 1 point each)**

- a. What does the dominant culture aim at?
- b. Why are social media bad for happiness?

**A2. Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (1.5 points: 0.5 each)**

- a. The alternative culture underlines the importance of everybody's happiness.
- b. The alternative culture explicitly rejects all kinds of competition among humans.
- c. The alternative culture focuses on personal experiences.

**A3. Find a synonym for each of the four words below from these six options. All words are underlined in the text (1 point: 0.25 each)**

*concern*

*stress*

*aim*

*valuable*

*rise*

*shift*

- a. objective
- b. increase
- c. preoccupation
- d. beneficial

**A4. Choose a, b, or c, in each question below. Only one choice is correct. (1.5 points: 0.5 each)**

1. The old culture values competition...
  - a) so that everybody gets successful.
  - b) to get personal success while others do not get it.
  - c) in order to be happy.
2. Social media have...
  - a) increased competitiveness.
  - b) challenged society.
  - c) made society cohesive.
3. For the new culture feelings are...
  - a) basic for our occupations.
  - b) basic in the generation of happiness.
  - c) an antidote to competitiveness.

**Part II. Composition (130 to 150 words approximately) (4 points)**

**A5. Do social media contribute to people's happiness? Give reasons.**

## TEXT B/TEXTO B

### WHY IT IS GOOD TO KNOW YOUR “LOVE LANGUAGE”

According to *Five Love Languages*, written by Gary Chapman, we each have a “language” in the way we express and would like to receive love and affection. “Talking about love languages is a really good way for people to talk about how they need to be loved,” says Simone Bose, a relationship therapist.

According to Chapman, there are five basic love languages: words of affirmation (such as saying to your partner “I love you”, or paying them compliments); quality time (phones away, television off, undivided attention); receiving gifts; acts of service (such as taking on the household jobs you know your partner dislikes); and physical touch. In his experience, couples seldom share the same languages.

Kate Moyle, a sex and relationship therapist, says this idea can be helpful. “Understanding your love language and your partner’s can break through communication barriers, the biggest, most common issue in any relationship in terms of misunderstanding.”

One person might feel they are showing their partner love in the best way they know how but the other person might not appreciate it, or even notice. That’s when conversation is really good. It could be as simple as telling your partner what is most meaningful to you. People feel quite vulnerable about saying these things. However, it’s not necessarily huge statements. A lot of the time it’s about the little things. Saying thank you, showing someone you appreciate them. We are busy and often preoccupied, so these are things that tend to fall out of sight.

Adapted from an article by Emine Saner, *The Guardian*, 25-02-2020

## Part I. Reading Comprehension

**B1. Answer the following questions using your own words but taking into account the information in the text. (2 points: 1 point each)**

- a. Why is the understanding of your partner's love language good for your relationship?
- b. How can you show your partner that he/she matters to you?

**B2. Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (1.5 points: 0.5 each)**

- a. People normally know their partners' idea of how love should be expressed.
- b. Mastering love languages can prevent misunderstandings.
- c. We often don't use love languages because we have many things to do and to worry about.

**B3. Find a synonym for each of the four words below from these six options. All words are underlined in the text (1 point: 0.25 each)**

*undivided*      *seldom*      *common*      *issue*      *appreciate*      *huge*

- a. rarely
- b. very big
- c. complete
- d. typical

**B4. Choose a, b, or c, in each question below. Only one choice is correct. (1.5 points: 0.5 each)**

1. Having a "love language" means that we have an idea of...
  - a) how to express love to a person who speaks the same language.
  - b) how we want love to be expressed to others and from others.
  - c) the language that other people "speak" to us.
2. It is very unlikely that...
  - a) our partner speaks the five love languages.
  - b) both partners speak the same love languages on the same day.
  - c) both partners speak the same love languages in the same way.
3. Very often the partner...
  - a) understands the person's love language but forgets to also express it.
  - b) does not value the other person's effort to express his/her love.
  - c) speaks only one of the five languages and there is a misunderstanding.

## Part II. Composition (130 to 150 words approximately) (4 points)

**B5. Have you ever been in love? How important do you think love is in people's lives?**